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FRIDAY, FEBRUARY 26, 2010

THE LAWRENTIAN

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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

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Alumnus presents on career in biology research

Amy Sandquist  
Staff Writer

On Wednesday afternoon, Dr. Kurt H. Albertine presented a talk at the Science Hall Colloquium, titled "From Here to There: An Alumnus' Trip from Plants to Pediatrics." Albertine, who graduated from Lawrence in 1975, framed his talk about his transformation from biology major to accomplished professor of pediatrics around the research that has led him on his academic journey.

Albertine began his talk and PowerPoint presentation by briefly describing the condition to which his current research is dedicated: Bronchopulmonary Dysplasia, BPD for short.

BPD occurs in infants born prematurely whose lungs are not fully developed and can have long-term consequences for babies who

survive the condition. Eight to ten thousand children are born with BPD each year.

After giving his audience a little background about BPD, Albertine took a step back and explained the factors that led him to his current research.

A football player and devoted biology student during his undergraduate years, Albertine attended Dr. Clarence N. Peiss's lecture at Lawrence in 1974. Peiss was the dean of the medical school at Loyola University in Chicago, and when Albertine showed Peiss his senior honors thesis, Peiss took the unfinished paper back to Chicago.

Soon after, Peiss offered Albertine admission and tuition remission at Loyola's medical school. Albertine had not even applied to the program.

See **Biology** on page 2

Bobby McFerrin shares the stage with LU ensembles



Photo by Marc Deheeger

On Feb. 19, Bobby McFerrin performed with a number of Lawrence's ensembles. McFerrin premiered "Migrations," a composition by Kimberly-Clark Professor of Music and Director of Jazz Studies Fred Sturm, with the Lawrence University Jazz Ensemble.

Zornows speak on relationship between education and poverty in Haiti

Laura Streyle  
Staff Writer

The third installment of the Volunteer and Community Service Center's Social Justice Series was a presentation titled "Education, Poverty & Natural Disasters." The presentation took place Feb. 18 at 6:30 p.m. in the Warch Campus Center Cinema.

Lawrence seniors Oliver and Rebecca Zornow delivered the presentation, which focused on the relationship between Haiti's educational system and the country's overwhelming poverty levels.

Four years ago, 17-year-old Oliver Zornow traveled to Haiti for

an independent senior capstone project that was originally designed to deepen his understanding of Haiti's poverty via observation and cultural immersion.

From his research, Zornow discovered that 80 percent of the population lived below the poverty line, with 54 percent living in extreme poverty. He learned that half of the Haitian population could not read, that only eight percent of the schools in Haiti are public and that the public education expenditure in Haiti is 1.4 percent.

Once he arrived in Haiti and these statistics became a tangible reality, Zornow aimed to change

the goal of his project from learning about poverty to doing something about it. Zornow created a free school in Caneille, Haiti that offers education to over 120 first- to fifth-grade students.

The school building was constructed by local Haitian builders, and the six teachers at the school have the country's equivalent of a teaching certificate. In addition to providing a space for learning, the Zornows have worked to organize community seed distributions, fund a medical truck for transportation to and from hospitals and to provide kids with free lunches during the school day.

Zornow raised the initial funds

for the school and became the founder of the Caneille Regional Development Fund, a program that works to provide continuous financial support for the school.

Feeding into this fund are smaller fundraisers that the couple continues to put on. Their fundraisers range from craft sales, to sponsoring a booth at SWAHP's Alternative Giving Fair, to cutting seatbelts out of cars at junkyards.

"It costs a dollar to cut them out and you can sell them for two dollars, so we were making a one dollar profit on each one," Oliver Zornow said.

In 2006, when Zornow asked students at the school what they

wanted to be when they grew up, he was met with puzzled faces. They had not been shown ways of life other than subsistence living.

In 2009, when Zornow posed the same question to the kids, students shouted that they wanted to be lawyers, doctors, community leaders or the president.

Especially during a time when Haiti is hurting from the aftershocks of the Jan. 12 earthquake, Zornow said that the kids' leadership skills will be key to getting the country back on its feet.

For more information on the Caneille Regional Development Fund, go to <http://caneille.wordpress.com/>.

Sound, lighting in Warch Campus Center to be improved

Sam Flood  
Staff Writer

The sound and lighting systems in the Esch and Hurvis rooms — on the second floor of the Warch Campus Center — will be upgraded significantly in the next few weeks. The Esch Studio will be receiving upgraded bass speakers, touch panels to control sound and A/V, and theatrical lighting, while the Hurvis Room, which can be opened to connect with the Esch Studio, is receiving a significant

upgrade to its lighting capacities.

The upgrade will also allow sound to be played in the Esch Studio without being played over the system in Hurvis and vice versa.

"This will really give us flexibility in the spaces," said Campus Center Director Greg Griffin. "We want these rooms to be able to accommodate anything from salsa dancing to a techno dance party."

The change came about when Austin Federa, a freshman who is working with V-Day's annu-

al performance of "The Vagina Monologues" as a lighting designer, spoke with Griffin about the possibility of getting theatrical lighting into the Esch Studio for the performance.

"It turns out," Federa said, "that when the campus center was built, money was budgeted for the lighting design of these two rooms, but then the design was never done."

Working together, Federa and Griffin came up with a design, and they are now implementing

it. Federa added that they have managed to come in at more than \$8,000 under the original budget, and, he said, "We're getting a better system for the money."

Among the important changes are 12 LED wash fixtures, 16 HLP theatrical lights, and four blacklights, which will allow the rooms to function as performance spaces and as activity spaces, depending on usage needs.

"We'll basically be able to make the room glow any color we want, and the LED fixtures follow the campus center's "green" theme, because they use significantly less energy than your standard 1,200-

watt fixture," said Federa.

All of the work done on these rooms is in an effort to improve the campus center as a primary venue for on-campus student performance, replacing and exceeding the old coffeehouse in the basement of the union.

Thus far, student response to the transition has been mixed. Tom Pilcher, a member of the Band Booking Committee, said that the campus center is "definitely a step up from the old coffeehouse," and that the café has worked well as a performance space, but he added

See **Sound** on page 2

5-DAY  
WEATHER  
FORECAST

Source: weatherbug.com



SATURDAY  
Hi: 32°F  
Lo: 20°F

Partly sunny



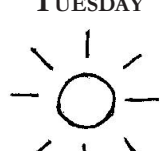
SUNDAY  
Hi: 33°F  
Lo: 22°F

Chance of snow



MONDAY

Partly sunny



TUESDAY

Mostly sunny



WEDNESDAY

Partly sunny



# Tim Cooper, kayak enthusiast, lectures on boating the Colorado River

**Cuong D. Nguyen**  
Staff Writer

Kayak and boating enthusiast Tim Cooper held a lecture in the Warch Campus Center Feb. 22 about his experience as a river boat guide in the Grand Canyon. He was invited to campus by Dan Miles, a member of the Outdoor Recreation Club, as a guest speaker in the group's annual lecture series.

Tim Cooper started the talk by detailing his early experience with kayaking. At the time, kayaking was not as popular a sport as it is now. There was no technology available, and most equipment was old army surplus equipment. When he first started, Cooper worked as a kayak ranger in the Salmon River in Idaho, which he described as

"the only paid kayaking job I have ever known."

He then explained how he started his work in the Grand Canyon. As a kayak enthusiast, he went on a river trip with friends on the Little Colorado River, one of the main tributaries of the Colorado River in Arizona. The experience made him feel attached to the Grand Canyon.

"It's almost a spiritual thing, because it really got a hold of me the first time I went down there," Cooper said.

With slides of vivid images of the Grand Canyon, Cooper unfolded his 13 years of guiding experience. He first started as a guide with motor boats for two years. Then he switched to dory boats with oars.

Cooper told stories of boating in the Colorado River, and then showed the audience videos of passengers on wooden dory boats riding through the violent rapids. Cooper says it is the thrilling experience of overcoming these natural challenges that captures his interest.

Due to his experience and enthusiasm, he was invited to play a part in a *National Geographic* documentary, which details the exploration of the Colorado River by Major John Powell in late 1869. Later, Cooper opened a workshop that repaired and built new dory boats for use in rivers.

His most recent activity has been accompanying scientific research trips in the Colorado River that study the impact flood-

ing from dams has had on the hydrology and ecology of the Grand Canyon.

River trips in the Grand Canyon are often conducted in an average of 20 days, with the shortest about seven days in motor boats. Helicopters normally airlift kayakers out of the river once they have reached their destinations. Shorter one-day trips are offered, but they usually do not capture the characteristics of the Colorado River and the Grand Canyon.

With the Grand Canyon as his main interest, Cooper still maintains his kayaking hobby in the off-season. With more than 30 years of experience, he has been kayaking on most major rivers in the West and some rivers in Canada. His plan for the future is boating in



Photo by Rachele Krtivichi

Alaska, the east coast and British Columbia.

## NMR ready for use in Science Hall

**Katrina DeVore**  
for *The Lawrentian*

Lawrence has recently acquired a new nuclear magnetic resonance instrument following the award of a \$435,000 grant from the National Science Foundation's Major Research Instrumentation Program Oct. 2009. The new NMR came online at the beginning of the week.

The chemistry department was without an NMR for most of this

term because of the time it took to remove the old machine and configure the new one. The old machine was still functional, and the school was able to sell it locally for \$200,000.

An NMR is used to analyze the structures of compounds. A key aspect of the NMR technology is a large superconducting magnet that creates a strong magnetic field.

The new NMR is much more sensitive than the previous instrument, and it has the advantage of an automatic sampler. This attach-

ment allows multiple samples to be placed in the machine at the same time and automatically tested one after another.

The ability to sample automatically will be especially useful for large classes such as organic chemistry. Instead of waiting in line to use the NMR one at a time, the entire class will be able to load samples simultaneously and the machine will run overnight.

The data collected by the NMR will then be uploaded to the Internet, and with the help of ITS, the chemistry department is developing a Web site where students

will have access to the data.

The grant that was used to pay for the NMR was written in collaboration with UW-Fox Valley, thus giving students from Fox Valley an opportunity to use the machine for their own projects and, said Assistant Professor of Chemistry Stefan Debbert, encourage a greater level of collaboration between the two universities.

The old NMR lasted for 20 years, and much of its long life is owed to Robert McMillen Professor of Chemistry Jerold Lokensgard, who worked tirelessly to keep it working for so long.

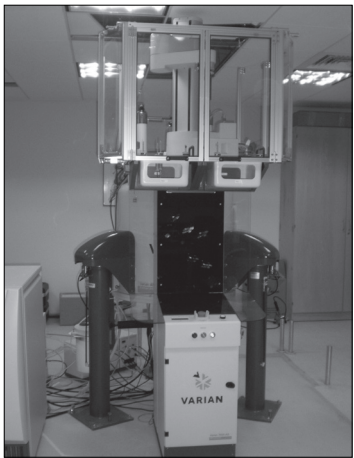


Photo courtesy of Katrina DeVore

### In other news...

**DARFUR, SUDAN** — The Darfur rebel group Justice and Equality Movement has signed a ceasefire deal with Sudan, a step towards peace in a country that has been at war for the past seven years. The UN estimates 2.5 million people are still displaced due to the conflict.  
—www.bbc.co.uk

**HANOVER, GERMANY** — The first female leader of Germany's Protestant church, Margot Kaessmann, was arrested for driving drunk last weekend. The

church's 25 million followers are currently deciding how Kaessman, whose alcohol level was three times the legal limit at the time of her arrest, will continue to function in the church.  
—www.bbc.co.uk

**WASHINGTON, D.C.** — The Federal Insurance Deposit Corporation announced Tuesday that it added 450 troubled banks lenders to its list in 2009, bringing the total number of such banks to 702 in 2009. The FDIC does not disclose the names of the banks at risk.  
—www.newyorktimes.com

### Biology

*continued from page 1*

During his talk, Albertine credited serendipity for much of his success; his hard work in medical school led his mentor to recommend Albertine to the University of California, San Francisco as a post-doctoral fellow. Jokingly, Albertine said that his graduate and post-doctoral work took "no effort" on his part.

Albertine's talk was punctuated with pictures of those with whom he collaborated on various research project and papers in fun, social settings. By putting faces to the names and degrees listed before the journal articles to which he referred, Albertine gave his research a human face and

emphasized the teamwork involved in undertaking extensive scientific study.

At the end of his presentation, Albertine showed an eclectic mix of PowerPoint slides that included a map of the United States with arrows that mapped the places that his research has taken him over the years.

He also included a photo of mountains in Park City, Utah, the city where he currently lives.

Last, Albertine showed a picture of the fossil of a previously unknown plant species that he discovered in Wyoming in 2006, a plant species that will be officially named after him in the next couple years. According to Albertine, his recent discovery of a new plant species proves that his

botany-focused biology studies at Lawrence have allowed him to come full circle in his academic pursuits.

During a brief question and answer session at the end of his talk, Albertine offered students advice for post-graduation work. "Always have a project and then always have one or two side projects," he urged.

By having more than one research project, Albertine contended that students will be able to publish papers more frequently and more effectively engage in academic discourse. During his career, Albertine has had over 120 peer-reviewed articles published and has contributed 32 chapters to books and reviews.

### Editors' Picks: February 26-March 4

**Saturday, Feb. 27, 3 p.m., Esch Studio** — Unaccompanied Professor of Music Patrice Michaels will perform a eclectic recital of works from Lebanese composer Naji Hakim, and her own composition with looping device, among others.

**Saturday, Feb. 27, 6 p.m. and 9 p.m., Warch Cinema** — "District 9"

This film is about extraterrestrials forced to live in slum-like conditions on Earth. Sponsored by Biology Club and AMSA.

**Wednesday, March 3, 4:30 p.m., Thomas Steitz Science Hall 102** — Science Hall Colloquium "Feminist Reappraisals of Evolutionary Psychology"

Julie Konik, visiting assistant professor of psychology, and Christine Smith, assistant professor of human development and psychology, University of Wisconsin-Green Bay present post-modern interpretations.

**Thursday, March 4, 4:30 p.m., Warch Campus Center Pusey Room** — Jill McCorkle Reading

A five-time New York Times notable book writer, McCorkle will read from her latest collection, "Going Away Shoes."

### Sound

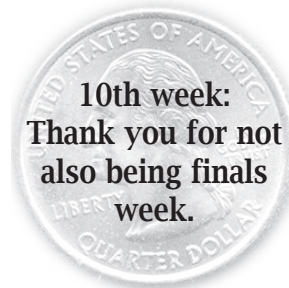
*continued from page 1*

that sound was an issue in the Esch/Hurvis room during fall term.

Liam O'Brien, who heads

Soundboard, said that Soundboard spent most of fall term looking for a space that fit them. "The café is noisy," he said, "and the people getting food aren't necessarily there to hear music, so it can feel hostile."

O'Brien seconded Pilcher on the sound quality in Esch/Hurvis, but he added that the "Pusey room has been a great venue for Soundboard." He hadn't heard about the new changes.







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WE LIVE HERE TOO    

# For February 2010, the VCSC has chosen to recognize Luke Fickbohm as the Volunteer of the Month!

Luke is a senior at Lawrence, but has been involved in volunteerism since freshman year. He joined the Lawrence Assistance Reaching Youth (LARY) Buddy program this year, and mentors a first-grade student at Edison- logging over 20 hours for the program. Luke also actively works at Habitat for Humanity, facilitating partnerships with LU volunteers, organizing builds in the community, and presenting volunteer speakers to spread awareness of Habitat. He is very accountable and responsible in his role as a volunteer, serving as a great example to the Lawrence community. Congratulations Luke!





# The Secret Lives of our Profs: Lee Claflin-Robert S. Ingraham Professor of Philosophy John Dreher

Rachel Young  
Staff Writer

**Young:** How did you come to Lawrence?

**Dreher:** I got my Ph.D. in philosophy from the University of Chicago. I had a minor in American literature and continue to be very interested in it. I don't distinguish literature very sharply from philosophy. That's one reason why I find Lawrence very attractive.

Before [earning my graduate degree], I was an English major in college and had a Fulbright Scholarship in Germany. My first teaching job was at a big state university. I hated it!

In my intro classes I had a lot of students who didn't know how to read or write, really. The bottom third of the class there just wasn't here when I came to Lawrence.

I was in a department run by an authoritarian department chair and I was told, "you have to publish, you have to publish." I was and am still interested in doing research but that wasn't my main interest. I wanted to work with bright students and while I did have some, the classes were dragged down by that bottom third and I didn't want to do remedial writing. Fortunately, it's a very rare phenomenon to find someone in that category

here [at Lawrence].

I've been here since 1963 and I like it. I wouldn't have stayed! I'm from the metropolitan New York City area, the Jersey side, and I was a kid from a blue-collar neighborhood. I was the first person in my family to graduate high school and I never stopped going to school. Here I am, still in school!

I just got interested in learning stuff and working with other people. I believe very strongly in people talking things over among themselves. It's best if you have people who are relevantly informed and can disagree without fighting.

I try to encourage my students to talk a lot and I do see that happening.

**Young:** You won the 2001-2002 Freshman Studies Teaching Award. Why do you like teaching Freshman Studies? Why do you believe in it so strongly?

**Dreher:** Freshman Studies gives students a good sampler from a lot of different areas. That's from the student's point of view. From the professor's point of view, you get in bull sessions with people from other disciplines. The place I was at, where I didn't like the job because of the bossy chair? I was told only to talk to philosophers! Once, I got into a bull session with a political science professor and

I got chewed out by my department chair because I "seemed to show a lack of interest in philosophy."

The evidence? I was talking to a political scientist, not a philosopher. Here, it's a natural and wonderful thing to talk to people in other fields that I know very little about, and then I learn something. From a student's perspective, it's a nice sampler of different disciplines. Some students probably wouldn't have read Einstein's book or Plato's "Republic" if it hadn't been required, or have listened to this or that piece of music if it hadn't been required, so it's nice.

The works are chosen carefully, by democratic vote, by the people who are going to teach that term. The professors meet in a symposium before fall term starts and those who know more about something talk about that particular work and the rest of us get a chance to bone up on it. Some professors feel insecure that they are "teaching a book outside their field," and they ought to because they have to work a little harder, and that's why you have colleagues helping you out. You get in great bull sessions.

After each lecture the professors go and have lunch and continue the bull session. Advice is offered and the lecturer answers questions. You learn a heck of

a lot.

**Young:** What are you interested in outside of philosophy?

**Dreher:** Music! Unfortunately, I am not a musician, but there's a conservatory here with some awfully good performers.

My wife and I go to a lot of recitals, plays and concerts. We enjoyed the Plautus play and Bobby McFerrin's visit and we're going to the choral concert this weekend, the symphony orchestra after it and "Candide" the week after.

Lawrence is a fun place! I get a kick when I see a student from class performing well, doing music or in a play. I say, "Look, he got an A last term and he's doing something else that's wonderful." I get a huge kick out of it. Kind of "local chauvinism." I guess if you're in a place for a while and you like it, you cheer for the home team. One of my main hobbies, and my wife's too, is gardening.

I have created my own woods and reforested an area by hand. We did some research and figured out which trees were naturally successful, and some of those trees die, so we burn firewood rather than oil. Plus, I've made a path through the woods and I walk through, and the birds yell at me to get out of their woods, and I feel so proud because I planted those trees

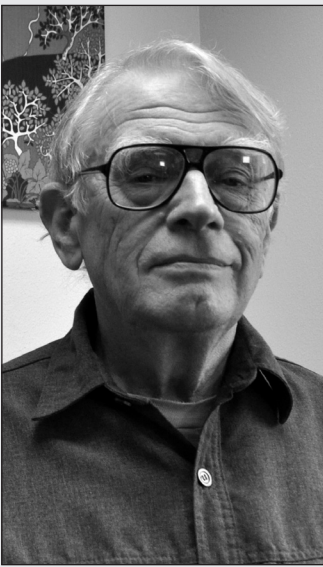


Photo courtesy of Minh Nguyen

when they were six inches high. Now they're 20 feet high and the birds there think it's theirs and I say, "Good for you, it is yours." I get a kick out of that.

Being a kid in Jersey City, the environment was half a block square. I thought everything was made out of sidewalk, concrete, glass and metal and then the real world opened up for me when I got out [of Jersey City]. When I teach Environmental Ethics, that's not separate from my regular life, it's integrated. As long as I do a responsible job, I can pretty much pick almost any area I want within philosophy and since I'm especially interested in environmental ethics as a human being, as an organism, there's no real big split between my professional and personal lives. There's a nice continuum.

## Lawrence history through the archives A brief history of the founding of LUCC

Julia Stringfellow  
Archivist

A forum on the history of LUCC was held Wednesday evening, Feb. 17, and as I prepared for it, I looked through the records of LUCC and its predecessors and past Lawrentians and noticed four things.

First, LUCC has always been a community government comprised of both students and faculty since it was created in 1968.

Second, there has always been a need to increase understanding in the Lawrence community of what LUCC does. How does LUCC get students and faculty to care about what happens at General Council meetings, and how does LUCC get them to learn about the candidates running for the annual presidential and vice-presidential elections and actually vote?

The third thing I learned is that meetings of LUCC and its predecessors have always been open to all members of the Lawrence community.

Finally, *The Lawrentian* has always documented the activities of the student government and then the community government by reporting on elections and on meetings. This coverage goes back to 1929 when the first student government at Lawrence, the Student Senate, was founded.

The Student Senate consisted of students only and served as

Lawrence's student government until 1951 when its name was changed to the Student Executive Council. The council was active until 1965 when the name was changed back to the Student Senate.

These student governments held weekly meetings to discuss issues such as the student activities fees and learn about activities done by student committees. The Student Senate of the 1960s consisted of 44 students and did not have any legislative power in making decisions for the student body.

Those decisions were made by the faculty, who controlled all aspects of academic and nonacademic student activities. The faculty met regularly in closed sessions, and a faculty committee, the Committee on Administration, reported to the faculty body on various student issues.

In the mid-1960s, a trend began to appear at colleges throughout the country, including Lawrence: Students wanted a more active role in the daily operations occurring at their universities.

Talk began at Lawrence of creating a community council of both faculty and students that would have legislative power in making non-curricular decisions for students. A committee was formed by the Student Senate to look into this possibility, and both faculty and students were in strong support of this new community government.

April 1, 1968, the faculty voted for this new council, and students voted for it with 849 votes in favor and 19 votes against.

The first LUCC meeting took place May 1968 in the Riverview Lounge of Memorial Union, now known as Memorial Hall. LUCC meetings would be held there until the Warch Campus Center was completed and the meetings moved there in Sept. 2009. The first president of LUCC was Steve Ponto, and the first vice-president was Ann Eliot.

Legislation passed during LUCC's first five years regarded motor vehicle registration and having cars on campus, the expansions of dorm visitation hours, and a drug policy. The dress code was suspended, and the Viking Room was established in Memorial Union.

After five years, a committee was formed in 1973 to look into the effectiveness of LUCC and whether Lawrence should continue to have a community government or return to a student government.

Based on the legislation that LUCC had passed and surveys taken by faculty and students, the committee determined that LUCC was a thriving community government and should continue to function as such. LUCC, a group that was experimentally established, continues to function as a commu-

See **Archives** on page 9

## From our kitchen to yours

### Apple Cider Brussel Sprouts

Sara Joss  
Chef

*I have wanted to try this recipe for weeks now, but circumstances only permitted me to make it for the first time this week. Let me just say it was worth the wait! I love brussel sprouts pretty much any way you prepare them, but the apple cider adds a little bit of sweetness and gives these veggies an incredible flavor. I know there are many of you out there who don't like brussels sprouts, but if you haven't tried them in a while you should give these a go! Makes 2-4 side servings.*

Ingredients:  
1 1/2 pounds brussels sprouts  
3 tablespoons vegetable oil  
1 cup apple cider or apple juice  
4 tablespoons butter or buttery spread  
1 teaspoon Dijon mustard  
1/4 to 1/2 teaspoon salt  
1 tablespoon all-purpose flour

Method:  
Trim the ends off of the brussels sprouts, remove loose and blemished leaves, and halve them.  
Heat the oil in a large pan,

allowing the oil to get really hot, but not smoking.

Place the halved brussels sprouts in the pan, cut side down, and let them cook for 1-2 minutes until seared with some color, but not cooked through.

Turn down the heat to medium-low, add the apple cider, and cover. Cook for 4 minutes, or until just tender.

Remove sprouts from the pan with a slotted spoon and place them into a large bowl, leaving the liquid behind in the pan.

Turn down the heat again and add the butter, mustard and salt.

When the butter is melted, sprinkle in the flour and whisk until smooth.

Turn up the heat and keep whisking until the sauce is thickened. Pour the sauce over the sprouts.

Serve immediately and savor the incredible taste!



Photo by Katie Langenfeld



FRIDAY, FEBRUARY 26, 2010

# Amnesty International joins literature and human rights class for film festival

**Lauren Mimms**  
Staff Writer

This term, Amnesty International is partnering with Assistant Professor of English Lena Khor’s Literature and Human Rights class to present an array of student films profiling injustice in a number of arenas. Human rights violations such as genocide in Rwanda, lack of access to pain medication and sex trafficking in Eastern Europe are a few of the twelve projects that will be revealed. These student works will be shown March 4 and 9, at 7

p.m. and 6 p.m. respectively. Amnesty International’s LU President Bridget Heiking gave more information on the project: “The class is all about thinking critically about human rights issues. Our final project is to make a film either reviewing how an issue has been portrayed in the media, or as a call to action, [and] then give a speech with it,” Heiking said. Heiking is a student in Khor’s class as well and when Khor found out about her connection, she asked if Amnesty would help. The project’s goal is to create a public showcase where stu-

dents can see how people react to the messages presented. The films featured in the showcase are very open-ended, most using found footage, although some use original shots. The festival’s two days will be broken up into presentations based on categories. The showing on March 4 will examine analyses of pieces that have already been produced. The showing on March 9 will focus on advocacy for human rights problems. Each film spans three to five minutes, with 12 productions in total. Heiking gives us some insight as to what she tries to accomplish

with her film: “I’m focusing on media portrayals of Guantanamo Bay, the stories that people tell,” she says. “There was a patriotic story told at the beginning. Every story has a hero, [as] the government was at the beginning; a villain, [in this case] the terrorists; and a victim, [here] America. I’m investigating how those perceptions changed around, with liberals being the hero and the villains being those violating prisoner’s rights.” Heiking tells of another important goal this film festival will develop: “Investigating how stories were represented and what

really happened shows that reality is more complicated [than it appears]. Even in some of the most terrible violations we’ve learned of, the story isn’t as simple as we make it out to be.” Students will expand upon the differences between depiction and reality in this project. Amnesty will be tabling for this free event soon. It is open to everyone and will include question-and-answer sessions at the end of each film. The variety of topics addressed in the films makes it a useful presentation for all departments.

# Business as usual: Something’s brewing at Brewed

**David Rubin**  
Staff Writer

Many Lawrentians harbor a home-away-from-home-away-from-home, an off-campus escape for those times when the bubble becomes overwhelming or obnoxious. For the past six years, the café known as Brewed Awakenings has sheltered a significant percentage of those escapees. But this season, Brewed enters a new phase, for it is set to become the Appleton branch of Aspen Coffee & Tea, a local cafe operation with established locations in Neenah and Menasha. Before discussing Brewed’s new identity, let us take a look back at its unique history. “Brewed,” as it is frequently shortened, was founded in 2004 by sisters Veronika and Nora Asplund. At the time, Veronika was an employee at Café Latte, a coffee shop that preceded Brewed at 107 E. College Ave. When the owner of Café Latte announced her desire to sell the business, Veronika and her sister decided to buy it from her. According to Brewed’s official origin story, the decision was

made after much deliberation around the Asplund dinner table. Veronika was only 17 years old and Nora was two years younger, but the sisters were determined to give it a shot. They renamed the café Brewed Awakenings, opened it on April Fool’s Day, 2004, and set about meeting the challenges of running a small business. For the past six years, Brewed has been a family endeavor. Veronika and Nora’s mother did the bookkeeping. Their father helped with advertising, at least in the early years. The youngest Asplund, Erik, joined his sisters as an employee once he was deemed old enough. Not everyone is capable of working in such proximity with family members. But for the Asplunds, it has turned out to be a largely positive experience. Said Nora: “It was really intense at times. We had laughs, we had fights. Mostly, it just brought us closer together.” Over the years, Brewed has carved out a niche among the handful of cafés on College Avenue. Regulars have come to know and love Brewed’s distinguishing characteristics: Alterra Coffee straight from Milwaukee, homemade Chai

lattes, and a colorful array of muffin tops, scones, cakes and bars baked in-store. Vegan Lawrentians appreciate the comparatively generous selection of dairy-free pastries. And “Meg’s Omega-3 Muffin” is a favorite for those healthy days when Brewed’s Nutella gelato is just not an allowable option. According to Shanna Kaczynski, the manager in charge of Brewed’s transition to Aspen, those favorites will remain largely unchanged. The menu will stay virtually the same, with one notable exception: Alterra coffees will be replaced by Intelligentsia, an equally famed supplier based in Chicago. Another small change: In keeping with Intelligentsia’s recommendations, specialty drinks will get slightly stronger, because each drink will have one more shot of espresso than it currently does. Coming soon: two shots of espresso for small drinks, three for mediums, and four for larges. Consider yourself warned. Other changes will likely be merely aesthetic. Students might notice new seating arrangements, and eventually, a sign announcing the completion of the transition to



Photo courtesy of David Rubin

Aspen Coffee & Tea. Those, however, will be gradual processes, probably not completed until summer and the start of next school year. It is important to note that Brewed was not bought out by a giant corporation. Reiterated Kaczynski: “We’re still a local business.” In keeping with this philosophy, she plans to maintain the cafe’s presence at the Appleton farmer’s market and continue booking local artists for in-store musical performances. Veronika and Nora plan to continue working at the cafe they started all those years ago at the dinner table. Veronika will keep on creating Brewed’s specialty gelato, and Nora will still be in charge of the bakery, which is expanding and moving off-site in order to supply all of Aspen’s locations.

Indeed, Brewed has always retained a certain warmth, even as it grew in size and scope. Only a few weeks after coming onboard, Kaczynski noted this peculiarity, which turns so many Brewed customers into regulars: “It feels like a family.” If you haven’t yet experienced that familial atmosphere, take a trip over to Brewed-Aspen. But if you need further convincing, rest assured: The 15-percent student discount remains, and it is summoning you through the snow. Fill up that backpack, put on those boots, trek through the arctic and camp out for an afternoon with your work, your friend, your date or your thoughts. You won’t regret it.

# Across the pond: and up the mountain

**Ilsa Tone**  
for *The Lawrentian*

Last Sunday I left London and headed to Grenoble, France. Wait, no let me back up. I booked the earliest — i.e., cheapest — flight to Grenoble, which made it impossible to get to the airport in time Sunday morning, so Saturday night I left our London residence to catch the last tube to the airport to hang out for six hours before flying out in the morning. Wait, no, sorry. Friday morning I was almost hit by a bus. I was walking along Gloucester Road — worrying over my thrown-together solo travel plans — and, encountering some sidewalk congestion, moved to step off the curb as a bus was pulling up behind me to that same spot, at that same moment. The look of terror on the faces of the people waiting at the stop was what made me lean back in at the last second. The funny thing was how unfazed I was after the fact, and what’s more, how I found myself comforting the people who saw my life flash before their eyes and were convinced — rightly so — that they were about to get splat-

tered with bits of me on their commute to work. I told them, “No, no, it’s okay. I saw it. I saw it” — a lie. Anyway, the whole point of sharing this with you — besides that it was the day before my mid-term trip and makes a good segue — is that the sensation of not knowing what’s coming, experiencing some scary things, but surviving and laughing about it after has been exhilarating and the best part of my time abroad. Before I left for London, my quirky grandma told me the same thing that she has been telling me ever since I was old enough to go into public restrooms by myself: “Watch out for perverts.” She repeated this again after learning I was headed off to backpack alone in France: “There’s French perverts too. Keep an eye out.” And certainly I was vigilant while on my own, but without the degree of anxiety I was anticipating. I often wondered if this lack of concern was because I was genuinely safe or if, like with the bus, I was just too stupid or unaware to know what I was walking into. If you know me at all you probably know that I am a planner. I make lists, and lists of lists. So understandably I am still



Photo courtesy of Ilsa Tone

impressed by the fact that I traveled by myself with such a last minute, undefined itinerary. I should further add that the entire trip was basically formed around the unexpected, in that I hadn’t planned on traveling by myself, or spending the entire time in southern France; the cities I picked were more random or proximal places rather than must-see destinations, and similarly, the hostels and transportation were pretty much “wing it” situations as well. But the trip was amazing. And I know that it was amazing not in spite of my lack of planning, but because of it. I could list 100 examples of incredible moments which were the product of a wrong turn,

See **Pond** on page 9

# LSB prepares students for business world

**Alex Ajayi**  
for *The Lawrentian*

The Lawrence Scholars in Business program is now in its second year. It offers Lawrence students who are interested in business the skills necessary to penetrate this competitive industry in the future. Throughout the year, the Lawrence Scholars in Business program has hosted a series of seminars, focusing on some aspects of the wide range of business disciplines. In the past, there have been seminars on banking, investment and consulting, among others. Each of these seminars feature alumni who are successful in their related careers. “These events bring students and successful alumni together. We get an opportunity to learn from them and initiate lasting connections that can be beneficial for us in the long run,” said 2009 Scholar in Business Syed Abbas. Abbas and Katelin Richter were named the 2009 Lawrence Scholars in Business. Every year LSB names up to five students to be the year’s scholars. This esteemed title comes with a \$5,000 scholarship meant to help the career advance-

ment of promising students. “I am very fortunate to have the scholarship. It will be very beneficial if I have to travel for internship interviews or if I take on an unpaid internship,” said Abbas. LSB seminars offer Lawrence students what most business majors in other schools only read about: the ability to network with high-status business professionals. “In the wake of our less-than-perfect economy, the connection we have somewhat determines how far we will get. A person’s job prospects without connections is as promising as shooting arrows in the air hoping to hit a dartboard,” said Abbas. LSB is governed by the LSB committee, which consists of six faculty members from different departments as well the LSB alumni coordinator, Robert Perille ‘80, who is the managing director of Shamrock Capital Advisors. Perille is also on the university’s board of trustees. Numerous alumni such as Perille have given their time to this program, making it obvious that

See **LSB** on page 9



## STAFF EDITORIAL

Over the past year, the Lawrence landscape has changed considerably. The most prominent of these transformations has been the construction of the Warch Campus Center. As we welcome the many new contributions to campus life the campus center offers, we are troubled by the state of inactivity of Memorial Union, now Memorial Hall, and Downer Commons.

Memorial Hall is currently only being used by Freshman Studies classes and professors who have gone out of their way to take advantage of these new classrooms. While the Viking Room is still in full operation, the former Coffee House is only used at the beginning of each term to sell textbooks. Downer Commons has been abandoned almost entirely. Presently, the building's heating remains at the minimum level necessary to prevent the pipes from freezing and to preserve the Teakwood Room. There are plans being developed to renovate these spaces in the future, though they are on hold due to financial reasons. We worry, however, that both Memorial Hall and Downer Commons are not being used to their full potential during this transition.

We caution against this interim period becoming one of stagnation. Downer has the potential to be used for multiple short-term activities. There is currently a student petition circulating calling for a temporary art gallery. We think this is an excellent idea. Additional possible uses include spaces for classes and organized activities that are usually held in the rec center and often conflict with each other. Memorial Hall can similarly meet either student or administrative needs.

While these are just a few suggestions regarding the future use of the two facilities, we hope that the administration and students can find a way to come together to fully utilize the potential of these buildings.

## Oh, Canada

Erik Wyse  
Columnist

Canada, that's where the cold air comes from. Canada, who stole our mall culture. Canada, solely responsible for maple-syrup-induced car accidents. Canada, a nation where half its economy is based on clubbing seals. I once thought of moving to Canada, and then I woke up.

Canada is good for only three things: ice, beavers, and Celine Deion. Everything else is a wash. I like to think of Canada as a white-carpeted room. Sure it looks nice but when you come down to it, it's boring and impractical. Canada's got as much backbone as a Texas rattler: none.

Lets take a look at Canada's economy: it's a joke. The money has images of people playing hockey on it. Actually, that's true and not a joke. Alexander Hamilton may not be the best-looking guy — or even the most interesting — but at least you don't see Babe Ruth eating a hot dog on the U.S. dollar bill. Although, come to think of it, this may be a good way to spark interest in baseball and hot dogs, two things which aren't getting their due these days.

Don't even get me started with those French Canadians, the

dysfunctional and sometimes violent cousin that lives in a cupboard under the stairs. Every time someone mentions the partition of Quebec, the French Revolution becomes a little less cool. What's that you say? You don't understand how cool the French Revolution is? Let me just say three words: guillotine, Bastille and spies named Jacques. Now you can understand my disappointment in their failure to living up to tradition laid out by the Three Musketeers.

While researching this article I wrote a letter to Alex Trebek, the most powerful man to call Canada his home. In this letter I tried to get Mr. Trebek to explain to me the roots of Canada's jealousy of America comes from. Trebek did not comment, most likely because he had no defense. What does that say, Canada, when your white knight does not rise to the challenge to defend your nation?

Also, what is with Canada's obsession with bowling? In America people go bowling as a last-resort date idea. It's a novelty here: Hey, let's go bowling and then when I take you home that will be the last time I ever see you. Bowling's appeal is questionable at best. When was the last time you saw an uplifting sports movie based on a real story about a bowling team of minorities? There aren't even movies about fake bowling teams involving adopted children or golden retrievers.

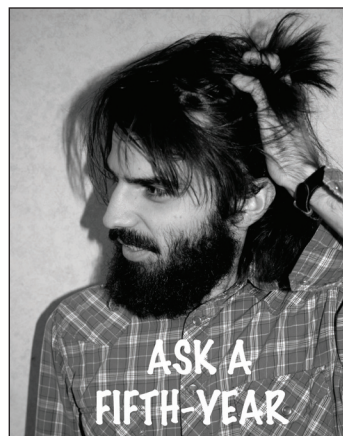
Canadians are historically very

funny, you might point out. Well, I do have to give Canada credit on this one, what with Second City alumni John Candy and Dan Akroyd, as well as the Kids in the Hall comedy troupe. These guys are pretty funny but most humor comes out of insecurity. To prove this scientific assertion I will very scientifically cite one example: Woody Allen, the poster child for neuroticism.

Canada produces such a high number of comedians because they are an insecure country. Lumberjacks clearly hide the depths of their emotions behind their layers of flannel. They spend all day chopping trees together in the woods because they don't know how to talk to women. Then they make really emo albums with Victorian album titles like "For Emma, Forever Ago."

To help us try to understand the Canadian creature it might be helpful to look at a typical day in the life of a Canadian. You wake up at 5 a.m. because there are no reasons to stay up past 9 p.m. Immediately upon waking up you take a cold shower because hot water isn't humbling. After toweling off, you use approximately 50 cotton swabs and three different face and body creams because you enjoy cleanliness to the point of saturation. Then, you down a cup of Folgers coffee along with

See **Canada** on page 9

Computers in class  
This phenomenon needs to stop

Drew Baumgartner  
Columnist

Dear Drew,

*I'm having difficulty paying attention in class. It's not that I'm bored by the course material, or too tired from playing Halo all night; it's that the girl who sits in front of me always has her laptop open to distracting Web sites. I'm really not trying to read over her shoulder; these sites are just really hard to ignore — it's not just Facebook. Is there a way to mention that I'm distracted by it without sounding like I've been invading her privacy? Does she even have a reasonable expectation of privacy if she's doing this in the middle of class?*

—Fed-Up in Film Studies

I'll get to your questions, Fed-Up, but first, I have a question for you: Is it possible for you to move? Assigned seating is pretty rare in college classes — I don't think I've ever seen it, come to think of it — so unless there's some compelling reason to stay where you're sitting, the solution with the least awkwardness may be to simply move to where you can't see what she's doing.

That said, seating choice is pretty important, if not for maximizing attentiveness, at least for seeming like you're trying to. If this girl is monopolizing the front of the "Teacher's Pet T" — the first few rows and the centermost columns of the seating areas — you might need to call her out. I'll get to my tips on that in a moment, but first, a message to professors.

We all know that computers can be used for taking notes, but I think we also know that they were really invented for checking Facebook/e-mail/funny Web sites, and are primarily used for such purposes, both in and out of class. Short of banning laptops in class, the best solution is to spring surprise questions on any-

one with a computer, just to see if they're actually paying attention, and watching out for a few obvious behaviors.

If students are typing way too little, it's because they're reading *The Onion*; if they're typing way too much, it's because they're Facebook chatting; if they seem self-conscious or secretive about what's on their screen, it's because whatever they're doing is completely unrelated to the class; if they have their computer open in Freshman Studies, it's because they're finishing up the paper that was due today. Really though, it shouldn't take more than a quiz or two to figure out who is actually taking notes, and whose status updates are real-time comments on how boring class is.

Now back to your questions, Fed-Up. No, this girl doesn't have a reasonable expectation of privacy. Whatever she chooses to look at in class is fair game for you to use in making assumptions about what a horrible person she is. She may not realize that any odd behavior at Lawrence has the potential to be the one thing the whole campus knows you for, but that doesn't change the fact that she's quickly becoming Little Miss Collegecandy, or whatever it is that kids are distracting themselves with nowadays.

With that in mind, you shouldn't feel bad about discretely mentioning all of this to her, or announcing it to your class, for that matter. What she's doing is pretty funny, and I'm sure the professor would get a kick out of it. I know, I know, that would probably embarrass her terribly, but it's not like it's a secret that she's been doing this — at least, not to anybody sitting behind her — so an open discussion isn't really that different from everyone's current quiet chuckling about it.

Maybe such a grand reveal is a little dramatic, so I might suggest a lighter touch. The next time you raise your hand, be sure to awkwardly include some of the words on her computer in whatever it is you're saying.

It'll hopefully get the message to her that you can read her screen without pointing it out to everyone that she's been looking at stupid Web sites in class. If that's too subtle or if she's too enamored with her *Vogue.com* articles or whatever to pay attention, try it again, this time while poking her in the back of the head. You can't get much less subtle than that.

PHOTO  
POLL

Photo poll by  
Stephen Anunson

What do  
you like  
most  
about the  
Olympics?

"The men figure skater's tight costumes."

—Stacey Day

"I like that it's only 5 hours away from where I grew up."

—Nick Meyer



"Learning about new obscure sports."

—Margaret Whitmore



# Obama’s first year, pt. 3: domestic affairs and conclusion

Patrick Miner  
Columnist

Over the last two weeks, I have written on President Obama’s first year in office. The first part of this three-part column concentrated on his escalation of the conflicts in the Middle East and the second part covered his environmental policy.

My column on Obama’s wars in the Middle East was much shorter than I would have liked, and my analysis of his stance on the environment was limited to the topics of nuclear power and emissions standards. To cover all the material that could be covered, I would probably need to continue writing columns on this topic for the rest of the academic year. So, this column addresses several subjects through the lens of the 2011 budget proposal before concluding the series.

First, a word on the Obama administration’s past budgeting moves and some of their results.

The Wall Street bailouts that started under Bush and that have continued under Obama are not expected to end any time soon. Secretary of the Treasury Tim Geithner announced in December that the Troubled Asset Relief Program would be extended until October of this year, but the Congressional Oversight Panel said that the bailouts are unlikely to end at that time and may continue for several years.

According to *The New York Times*, Goldman Sachs was the largest recipient of public funds from the \$180-billion, taxpayer-funded bailout of AIG. The company received \$13 billion of the bailout money plus additional funds from the \$11 billion that had originally been sent to the French bank, Société Générale.

Then Goldman Sachs posted record profits in 2009 of \$13.4 billion. That company’s CEO, Lloyd Blankfein, received \$9 million in bonuses in 2009. Other companies that received TARP money

have given outrageous bonuses to their executives: Jamie Dimon of JPMorgan Chase received \$17 million; James Gorman of Morgan Stanley received \$11 million. Geithner’s excessive bailouts of Wall Street, fully supported by Obama, do nothing to help Americans recover from the recession — they only serve to make the rich richer.

For the fiscal year 2011, Obama is requesting a \$3.8 trillion budget, the largest budget ever requested. Some may point to the economic crisis at hand as a reason for this large sum, but actually, Obama’s plan puts a freeze on many domestic programs that would boost the economy.

He said, “I’ve proposed a freeze in government spending for three years. This won’t apply to the benefits folks get through Social Security, Medicaid or Medicare, and it won’t apply to our national security, including benefits for veterans. But it will apply to all other discretionary government

programs.”

Spending on education and unemployment benefits is being cut while war spending is increasing to all time highs. The Pentagon’s budget will increase by three percent on top of war appropriations for Iraq and Afghanistan. Obama also proposes spending \$7 billion on our nuclear arsenal despite his supposed goal of a nuclear-weapons-free world.

That money would obviously be better spent in starting the process of dismantling our nuclear weapons to show other nuclear powers that the United States is committed to nonproliferation and disarmament.

The budget proposal serves as a good indicator for what the next year might bring, and if we read the 2011 proposal, the message of what is to come is clear: more war. Instead of using taxpayer money to improve schools and help put food on the table for those who have lost their jobs, Obama plans to use these funds to bail out Wall Street,

to upgrade our nuclear arsenal and to continue to kill civilians in Afghanistan, Pakistan, Iraq and elsewhere.

Whether failing to help those hurt by the recession, failing to put forth healthcare reform that covers all Americans, failing to support renewable energy, failing to close Guantanamo Bay, failing to end U.S. torture of prisoners, failing to dismantle nuclear arms or failing to end our wars in the Middle East, Obama is sure to deliver.

He himself once warned of the disgrace that he has become: “Too many times, after the election is over, and the confetti is swept away, all those promises fade from memory, and the lobbyists and the special interests move in, and people turn away, disappointed as before, left to struggle on their own.”

Obama: Please show some leadership and prove me wrong.

## Stifling rules at school

Zach Davis  
Columnist

The other day, my stepsister got some exciting news. She was chosen to represent her elementary school’s third grade class at the Cecil County Creative Writing Forum. Sounds exciting, right?

Well, as it turns out, the forum was a big disappointment. Sixty students and a number of English teachers flocked to my old high school on a Saturday. Instead of actually engaging in creative writing, the students sat around and listened as teachers and local authors talked at them. The highlight of the day was when each student read aloud a piece they had written earlier in the year. When my dad asked my stepsister how the forum had gone, she replied, with typical candor, “Well ... it was a lot like school.”

That got me to thinking — what would have made the Creative Writing Forum better? Well, for one thing, the students could have actually written stuff. They could have been given cool little projects, or asked to collaborate with other students near their own age. They could have taken a field trip to some exciting place that gave them neat ideas to write about. Instead, they sat in classrooms all day, listening to teachers giving prepared talks and engaging in tightly controlled, banal activities.

Unfortunately, my stepsister’s account of the forum comports all too closely with my experiences in Cecil County schools. I sat in classrooms doing rote work, copying down information onto handouts as teachers told me my work should exemplify “creativity” and “critical thinking.” I think one of the reasons Cecil County students are bombarded so often with such mundanity is that our teachers have lost ability to act creatively and improvise.

Of course, I can only speak for my county in the northeast corner of Maryland. I was a student there for 12 years and served on the Board of Education as a high school senior. Hopefully, Cecil County is the exception, not the rule. But if it’s not, I’m scared about the future of our educational system.

In Cecil County teachers have a rigid curriculum they must follow. The Board of Ed, and more precisely the curriculum writers who work with the administration, plan out teachers’ days hour by hour, minute by minute, all the way down to which handouts to use and which overheads to project. It’s inconvenient for teachers to get creative with their lesson plans or daily classroom interactions, so most just don’t.

See **School** on page 12

## The necessity of small group housing at LU

Mac Watson  
Guest Columnist

As education moves in a more digital direction, the one thing about Lawrence that cannot be replaced is the sense of community and social opportunities facilitated by all 1,600 of us living together. There is no need for all of us to move to Appleton if we are all to be holed up in apartment-style dormitories. What a community like Lawrence offers is constant social interaction with other intellectually curious young adults.

This interaction is especially intense in the groups who live together and have distinct but dynamic cultures. Because of their large size but constantly shifting personnel, these groups are linked only by varying common interests and a consistent residence. Having more than a handful of active small groups increases not only the number of social gatherings, but also the number of distinct viewpoints on a campus.

After freshman year in college — when almost everyone is forced to live with complete strangers — new social interactions outside of class are sparser in dormitory living, especially in places like Hiatt or the execs. Although small groups of friends can arrange to live together in quads or doubles that are close to each other, the small number of close friends who

live in dorm rooms decreases the mixing and mingling.

As a resident of a fairly active small group, I am always interacting with people invited over to my house by one of my housemates; they often give me new perspectives or expand my range of interests.

Lawrence’s full tuition, with room and board, is over \$40,000 a year. Most students who attend are not paying for amenities, but opportunities. Although Lawrence has built many new luxurious living arrangements and eating establishments, it is impossible to replace the authenticity of organic cultures that ferment in small group houses.

The opportunities offered by a residential campus are the freedom of interaction with the broad range of interests represented within an accessible number of students, the ability to live in communities where students can establish their own rules and learn to respect the rights of others, and understand how to interact with others as an individual and someone representing a group.

Lawrence has already begun to have problems related to the dying social scene. The many cases of vandalism in the past few years show a poor sense of ownership and community within the student body. This vandalism may indicate that students are not consistently interacting with their neighbors as

friends and do not feel a part of the community in which they live.

Fewer people will feel comfortable vandalizing a building that is a home than one that is a residence. The self-governance of more independent housing communities also makes it easier to regulate the behavior of their inhabitants, either through formal methods or the education that comes with intense socialization.

Another sign has been the dismal social life at Lawrence this year. Because there are only four or five group houses that have a strong enough collective identity to put on social events for the campus, there have only been three or four large registered parties this past term.

Post-graduation social life consists of standing in small apartments or bars talking with familiar adults and a few complete strangers. The unique opportunity offered by a small residential college is an environment where hundreds of people can socialize in one, fairly safe house and interact with a huge, diverse group of opinions and attitudes, while possibly appreciating student bands or food.

During the warmer beginning of the year, people gathered aimlessly on Boldt Way because there was nowhere for them to collec-

See **Housing** on page 12



“Ski jumpers when they go like this!”  
—Vincent Johnson

“I like watching the underdog little country kick the asses of the ‘overdog’ big country.”

— Kat Berling



“Bode Miller not pulling a Bode Miller.”  
—Neel Patel

“I don’t watch the winter Olympics. I’m from Jamaica so I don’t really care.”

—Miya Gentles



The opinions expressed in these editorials are those of the students, faculty and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.



# Bobby McFerrin leads thrilling performance of “Migrations”

Alex Schaaf  
Arts & Entertainment Editor

First off, I mean no disrespect to the many excellent concerts that have taken place in the Chapel over the course of the last four years. In fact, I almost feel sorry for them. They never stood a chance, really. Simply put, last Friday night’s concert featuring Bobby McFerrin was the best thing I’ve ever witnessed in that building.

When it came down to it, the night featured two headlining acts. The first is obvious, as scores of tickets — well, at least mine — were snatched up solely based on the fact that Bobby McFerrin would be in the building, never mind what he was actually going to sing. But the second headlining act emerged at the beginning of the night and continued to wow the audience until the last note, and this star was “Migrations,” the composition of Fred Sturm that was performed by a stage-full of performers.

“Migrations,” subtitled “One World, Many Musics,” was a fascinating musical journey, bringing the listener indigenous music from places like Mongolia, Sweden and Australia while adding a hefty dose of Sturm’s own musical sensibilities. In the pre-concert lecture, Sturm explained how each piece was built off of an original recording of a piece of indigenous music. These original recordings, compiled by Dean of the Conservatory of Music Brian Pertl, were often quite simple, consisting of unaccompanied melodic lines in many cases. Sturm then took the pieces and found ways to rearrange, adapt and transform them into something bigger, something that could be performed by a combination of Lawrence’s Jazz Ensemble, Hybrid Ensemble and Studio Orchestra, as was the case last Friday night. Oh yeah, and Bobby McFerrin.

McFerrin’s contributions to “Migrations” were vital not only to the musical makeup of the piece, but also to the overall presentation

of the concert, as his jokes and improvisations were often just as memorable as the music itself. He would often go off into tangents between songs, whether it be singing a random song that had just popped into his head, or improvising an extension of a just-played flute solo, or most memorably, taking a sheet of paper that had fallen from a violinist’s stand and making it into a paper airplane.

The light-heartedness of these diversions were extremely endearing, as McFerrin immediately broke down any sort of “this is important art and must be treated as such” wall that could have otherwise been placed in front of the audience.

Musically, McFerrin’s contributions were often, but not always, improvisations, as the instrumentalists would establish a melodic or harmonic theme to which he would then add his vocal stylings, whether they be mimicking a specific melody, adding percussive beat boxing, or more general scat

singing.

Many of the biggest highlights came from more intimate showcases of his powerful voice, as McFerrin and Lawrence’s own percussion genius Dane Richeson staged a “duel” at one point, as the two musicians went back and forth, challenging and complementing each other at the same time. In the second half of the performance, Pertl walked through the crowd with his didjeridu before meeting McFerrin on stage and staging a similar “duel,” as McFerrin did his best to imitate the instrument that Pertl is most well-known for playing.

Besides McFerrin, however, the rest of the performers onstage did a tremendous job of holding up their end of things. The Jazz Ensemble especially displayed impressive versatility, most notably during the encore when McFerrin instigated an improvisatory tune, starting with a sung melody that before long was picked up by the entire ensemble, much to

the delight of the audience.

Throughout “Migrations,” multiple arrangements and instrumentations were present, and three of the pieces were single-instrument performances, often performed by the soloist at the very rear of the Chapel’s balcony. These pieces were a beautiful diversion from the full-ensemble pieces, as the melodies of a soprano saxophone or flugelhorn rang through the Chapel, giving a demonstration of the fantastic acoustics of the room. Jake Crowe’s flute solo, making the use of a looping pedal and other effects, drew some of the most impressed applause from the audience.

Overall, this was one of those special nights that won’t soon be forgotten. Bobby McFerrin is a one of a kind performer, and placed among the rest of the Lawrence performers on stage, created a perfect demonstration of the kind of talent and creativity that is right here on campus.

# Choirs concert to feature “love, light and hope”

Kristi Ruff  
Staff Writer

Lawrence University choirs will perform tonight, Friday Feb. 26, at 8 p.m. The night will be a wonderfully eclectic blend of uplifting works.

Viking Chorale will open the concert with Handel’s “Let Their Celestial Concerts All Unite” from the oratorio “Samson.” This piece’s text exhorts the audience to “let the celestial concerts all unite... sound His praise in the endless morn of light.”

The group will also perform a

setting of “i carry your heart with me” by e.e. cummings. This beautiful poem about the “wonder that keeps the stars apart” has been set to music by Z. Randall Stroope.

Cantata’s portion of the concert is titled “Love, Light, Hope” and will consist of six pieces representing these themes respectively. Cantata will open with a three-song set combining “Seeds of Love” by Paul Halley, a piece portraying the story of a young woman whose relationship took a turn for the worse; a setting of “Mad Girl’s Love Song” by Sylvia Plath, a depiction of relationship-related depression;

and “There Will Be Rest,” a more hopeful piece that brings a measure of resolution.

The program will continue its uplifting themes with “O Shining Light,” a piece written by Lawrence’s own composition professor Joanne Metcalf in memory of Jennifer Fitzgerald, who taught composition here at Lawrence as an instructor of music before dying of cancer in 2007 at age 32.

Cantata will also perform “Ave Maria” by David MacIntyre. Jaclyn Kottman, a sophomore member of the group, described the piece as a “humbling tribute to the light —

and hope — of the spirit.”

Concert Choir will close out the show by singing the traditional spiritual “Hold On” and William Mathias’ “Let the People Praise Thee, O God,” which was commissioned for the wedding of Prince Charles and Lady Diana, as well as works by Claude Debussy and Eric Whitacre. The Whitacre piece, “When David Heard,” narrates the story of the biblical character of David receiving the news that his son had died.

“The Whitacre piece is really the centerpiece of our Concert Choir program,” said Dan Parks. “It’s both physically draining because of how long it is, and emotionally draining because of

how intense the subject matter is. We really get to do everything over the course of this song; stylistically we go through so many different colors that it becomes such an incredible emotional journey.”

Parks emphasized the large scope of styles and colors that the Concert Choir goes through throughout the entire program, including the Debussy piece: “Even between movements of the Debussy, you get to see all the different styles we can sing, and all the different things that the choir can do.”

The LU choirs are sure to stun you with their remarkably well-themed program, fervent passion, and beautiful voices.

# Artist Spotlight: Taylor Jacobson

Molly Wilson  
Staff Writer

If you’ve been to an opera at Lawrence in the past couple years, you’ve seen Taylor Jacobson. Now a senior at Lawrence, this B.M. in vocal performance and music education student has done quite well for herself in the Lawrence vocal world. In her sophomore year, she landed the role of Anne in “The Merry Wives of Windsor,” and last year the role of Laoula in “L’Étoile.” Additionally, she has sung solos in large choral works here at Lawrence, including Handel’s “Messiah” and this fall’s performance of Haydn’s “Lord Nelson Mass.”

Jacobson got her start in seventh grade when she began taking voice lessons in her hometown of Marshfield, Wisc. Though she had been involved in choir, madrigals and musicals through high school, she says she didn’t originally think she was going to go into music until senior year when it was time to start auditioning for schools.

Clearly it was a choice that’s paid off. Jacobson’s silvery tone quality and effortless col-

oratura have been put to work on Lawrence’s upcoming production of Leonard Bernstein’s “Candide,” where she will be playing the role of Cunegonde.

Cunegonde’s famous aria “Glitter and Be Gay,” which features several disturbingly high notes, is apparently no big deal for Jacobson, as she tells us that she’s been focusing mostly on the other numbers in the show. However, Jacobson conceded, “[The aria is] like an endurance test... but it’s just fun!”

Other than busting out high notes left and right, Jacobson is also quite excited about her upcoming stage relationship with Justin Berkowitz, playing the role of Candide opposite of her. “It’s my first stage kiss!” Jacobson exclaimed — formerly her stage affection has been limited to romantic forehead touches.

Jacobson’s role also features a reasonable amount of dancing, choreographed by Kyle Brauer, of which she says, “I really love the ‘We Are Women’ dance... now that I know it. There’s lots of Lady GaGa and “Single Ladies” dance moves in it!”



Photo by Stephen Anunson

“Candide” runs March 4, 5, 6 and 7, and tickets are on sale now. Since the opera is double cast, Jacobson will only be performing on March 5 and 7, but both casts are wonderful! If you can’t catch the opera, you could also see Jacobson in her senior recital April 24, in which she will be singing Debussy, Argento, selections from Donizetti’s opera “The Elixir of Love” and a “super sweet, secret encore.”

# TV is the answer : “Dead Like Me”

Beth Carpenter  
Staff Writer

To continue in the theme of talking about not only shows about dead people, but shows by Bryan Fuller, this week’s topic is “Dead Like Me,” a show about grim reapers. While the opening credits feature traditional grim reapers heavily cloaked and carrying scythes, doing every day activities, there are no skeletal figures roaming around the show.

The first episode follows Georgia “George” Lass, played by Ellen Muth, an 18-year-old who’s already over life. She is hit by a toilet seat as it falls from a space station and dies. But not really. She comes back to life as a reaper, someone who takes the souls of people before they die, in order that they might feel no pain when the moment of death occurs.

Reapers are a very organized bunch, split into departments based on the types of death each reaper deals with. George is in the “External Influence” division of reapers, meaning she deals with murders and suicides. A grim job, if you’ll excuse the pun. The head of her division is Rube, played by Mandy Patinkin, a slightly misanthropic leader who takes a special interest in George, perhaps because she reminds him of the daughter he once had.

Other members of the group are Mason, played by Callum Blue, Roxy, played by Jasmine Guy and Daisy, played by Laura Harris. Roxy is generally considered to be second in command — a sassy meter maid-turned-police officer — and she doesn’t put up with any nonsense, not from people whose souls she takes or from her fellow reapers. Daisy is a former starlet who supposedly died on the set of Gone With the Wind, and Mason is a druggie who died chasing the ultimate high.

All reapers are forbidden to keep in touch with their former lives, making sure they have no contact with the families they have left behind. However, George has a great deal of trouble with this, often visiting her family to see how her mother Joy, played by Cynthia Stevenson and her sister Reggie, played by Britt McKillip, are getting along. Reggie has taken to stealing toilet seats from her school and Joy develops a perhaps too-intense fascination with labeling and organizing. George’s visits sometimes give them added anguish; though she has taken on a new identity post-death, she still acts unnervingly like the family member they lost.

The episodes range from light-hearted tones, such as the revela-

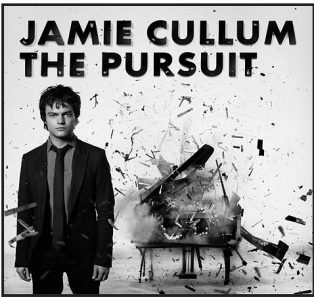


Coming to  
your senses

Music

Tuesday, March 2

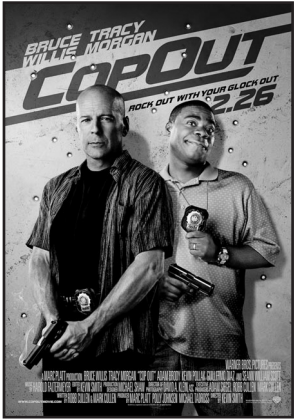
Jamie Cullum  
“The Pursuit”  
Rogue Wave  
“Permalight”  
Little Boots  
“Hands”  
Natalie Merchant  
“Leave Your Sleep”



Movies

Friday, February 26

“Cop Out”  
“The Crazies”  
“A Prophet”  
“Prodigal Sons”



DVD

Tuesday, March 2

“Where the Wild  
Things Are”  
“2012”  
“Ponyo”  
“Cold Souls”



Sound Choices: St. Vincent still impresses Milwaukee

Alex Schaaf  
Arts & Entertainment Editor

The Feb. 17 performance at the beautiful Turner Hall Ballroom in Milwaukee marked the second time in five months that I have seen St. Vincent. The previous time, when she opened for Andrew Bird at the Pabst Theater, was a once-in-a-lifetime show, one of those nights that I'll never forget.

Andrew Bird coming out and adding his violin talents to a stripped-down version of “Marry Me” was perhaps the highlight, but the whole night was pretty magical. So going into last week's show, I was a little restrained, not getting my hopes too high, knowing that it would be nearly impossible to top the October show.

Did she top it? No. But she came pretty close. Whereas last year's show was merely an opening slot for Mr. Bird, last week's show belonged to Annie Clark and the rest of her band.

The set list was heavy on songs from her latest release, “Actor,” and the band's arrangements were even more fine-tuned than they were at the previous show.

St. Vincent has been touring heavily since the release of “Actor,” and it shows, as the songs have become extremely tight in a live setting, and played with the utmost confidence. Songs like “The Strangers” or “Black Rainbow,” already quite impressive on the record, are given a new life on stage, with extended intros and outros, expanding on the ideas presented on “Actor.”

One of my markers for an impressive live performance is how far the band can take a song from its original recorded form while still maintaining the essence that made the song great in the first place, and Clark and the rest of the band showed themselves to be experts in this field.

The older songs that were played, including “Jesus Saves, I Spend” and “Paris is Burning,” from her first album “Marry Me,” were quite amped-up and re-energized, fitting in well with the more fuzzed-out and electric songs from “Actor.”

The band closed off the night with a nine-minute version of “Your Lips Are Red,” including an inspired noise freak-out in the

middle of the song that drew a huge reaction from the Milwaukee crowd.

Wednesday's show at Turner Hall was not sold out, probably due to the frequency of her Milwaukee stops over the past couple of years, but soon enough I will not be surprised to see St. Vincent headlining bigger places like the Pabst Theater, where she has so far only been an opening act.

The band's live set continues to evolve and grow, and we can only hope that somewhere along the line the band finds time to take a break, allowing Clark to craft another studio masterpiece.



Photo courtesy of CJ Foeckler

Wind Ensemble and Symphonic  
Band perform in Chapel



Photo by Stephen Anunson  
The Wind Ensemble presented works by Ruggles, Gounod, Etezady, and Schoenberg, while the Symphonic Band performed pieces by Rumbelow and Ellerby in the chapel last Saturday night.

Archives

*continued from page 4*

nity government today.

There is plenty more I could write about LUCC's history, but I will conclude by saying that the records of the

Student Senate, the Student Executive Council, and LUCC are housed in the University Archives and are accessible to anyone who wishes to view them and learn more about Lawrence's student and community governments.

Pond

*continued from page 5*

a late train, a closed museum or a rainy day.

However, one that sticks out occurred in Grenoble, where the top thing on my to-do list was to take a cable car ride up Rachais Mountain to see the Bastille and the panoramic views of the city.

Long story short, the lift was closed and I ended up hiking up the mountain along this steep, deserted path with all 40 pounds of my stuff on my back. I did make it to the top, and the views were spectacular — even more so because of my effort. I

felt proud not only to have made it to the top, but also to have done it by myself and without allowing any obstacles to deter me.

These two months “across the pond” really have been an ongoing lesson in accepting and appreciating the unexpected instead of trying to anticipate and overanalyze everything. It calls to mind another one of my grandma's mantras which she, a typical Illinois driver — insert your Wisconsin stereotype here — tends to shout every time she merges at high speeds onto the toll way: “Hang on! I've got more courage than

LSB

*continued from page 5*

alumni are very invested in the program.

“Many of these alumni give up their weekends and fly out to Appleton because they care about Lawrence and really want to help students,” said Suzie

Kraemer, a senior who discovered she wants to be a consultant after attending an LSB seminar on management consulting.

“The alums reassure us that we don't have to have a specific major to be successful. You feel better about not having everything figured out. It is comforting when I hear them say most of their colleagues went to liber-

al arts colleges,” said Kraemer.

The LSB program launched last year with an investment-banking summit. Since its formation, the LSB seminars have been attracting a growing number of students with various academic interests who are considering careers in business.

The next LSB event will be the alternative investments

seminar, which will take place Saturday, March 6. This event will host expert alumni who are willing to share their life experiences in business to prepare students for being able to manage effectively in the competitive global marketplace.

Canada

*continued from page 6*

ten flapjacks lathered in maple syrup that you tap each morning from the tree outside your kitchen sink window. Okay that sounds both tasty and seductive

— think of all the things you can do with fresh syrup.

For the next eight hours you either work as a Denny's waitress or park ranger, because these are the only two jobs in your whole country. You get home and watch curling while eating French fries and gravy until you pass out. This cycle

repeats itself for years and years until one day you get to enjoy as much government-subsidized prescription medicine as you want. It is just all too sickening.

At this point I hope you realize what Canada stands for. As we speak, Canada is finding new ways to assimilate the

worst parts of our culture and lose Olympics events in which they were predicted favorites. I almost feel sorry for Canada but then I realize how counterproductive this is because Canadians don't even experience emotion themselves; it's hard to feel bad for people who can't feel bad.



# Men’s Basketball impresses on Senior Day

Stephen Exarhos  
Sports Editor

Lawrence University Men’s Basketball took on Ripon College in its last game of the season last Saturday. It was an emotional day for the seniors, who donned the Lawrence jersey for the last time and were honored before the game.

This would also be the first year for the current class of seniors in which they did not progress into the postseason.

In the game, the team finally found the shooting rhythm they had searched for all year. Despite launching up 27 three-point attempts, the Vikings shot an impressive 63 percent from beyond the arc. The Vikings’ 17 three-pointers made in the game fell one short of the Lawrence record, which was set in 1996 and tied in a game against Lake Forest in 2009.

Injured senior Jamie DeMatthew got the start for the Vikings, though, as he was unable to play, he was subbed out immediately for fellow senior Yui Ueno.

The game remained close for the first 11 minutes, after which Ripon led 24-23. Then the Vikings heated up, sinking six of their next seven shots to grab the lead and run the score to 40-30. The Vikings never led by fewer than 10 points after that point.

They took a 23-point lead into halftime, and the second half was full of more run-and-gun shooting from the Vikings. The final score was 104-90 — a season-high in points scored and the second-most for the season in points allowed — in favor of the Vikings.

Senior John Dekker led all scorers with 26 points, shooting 50 percent from the floor in the game. Fellow senior Dustin Lee added a terrific performance, going 5-6 from the field and netting with a total of 17 points.



Senior captain Dustin Lee blows past Ripon’s Josh Fabian. Photo courtesy of Paul Wilke

Ueno impressed with a career high of 11 points on 3-4 shooting. Juniors Jon Mays and Erik Borresen showed promise for next season, chipping in 16 and 10 points respectively. The team

will look to add a strong recruiting class this year to replace this year’s seniors and complement the team’s returning players.

# Hockey loses, ties in final games of regular season

Jon Mays  
Staff Writer

Lawrence University Hockey continues to struggle as it heads into the MCHA playoffs this upcoming weekend. Despite having numerous opportunities to win both games this past weekend against Finlandia University, the Vikings came out of the double-header with an overtime loss and a tie.

In the first game of the weekend, Lawrence fought back from a two-goal deficit in the final period to force overtime, but the Lions scored barely one minute into overtime to notch the victory.

The Vikings trailed 2-0 in the first period, but Matt Hughes scored late in the period to cut the lead in half. Lawrence then fell two goals behind again in the second period before Ben DiMarco scored early in the third period to make it a 3-2 game.

Finlandia regained their two-goal lead just a few minutes later, but Lawrence countered for a third time behind two shorthanded goals. Scott Minarcik scored on a pass from Marc Howe to cut the lead to 4-3, and then Howe put one home himself to tie the game with just a minute remaining.

Howe’s goal was his 18th of the season, which ties him for the

all-time record of goals scored in a season at Lawrence.

Despite having the momentum going into the overtime period, Finlandia scored just a minute in, giving the Vikings their 10th loss in the their last 11 games.

In the second game of the double header, the two teams again needed an extra period. This time, neither team could come out victorious, and the two teams skated to a tie.

Lawrence took the lead on a goal by Gustav Ahlberg early in the second period, but Finlandia tied it later in the period on a power-play goal.

Ahlberg scored once again less

than a minute later to give the Vikings back the lead. Lawrence held onto the one-goal lead nearly long enough, but the Lions scored with less than five minutes to play, tying the game.

A couple of late penalties against the Vikings gave the Lions chances to win, but they could not convert. Lawrence outshot Finlandia 4-3 in overtime, but neither team could find the back of the net.

Lawrence (8-15-2, 7-11-2 MCHA) begins postseason play next weekend with a pair of quarterfinal games against Northland College (5-19-1, 5-14-1 MCHA.)

# Indoor Track faces tough competition at UW-Stevens Point

Beth Larsen  
Staff Writer

Lawrence University Indoor Track traveled to UW-Stevens Point to compete in the Eastbay Invitational last Saturday, Feb. 20. Their competition included six teams ranked in the top 25 in the nation, including UW-Oshkosh and UW-Stevens Point, currently ranked first and second in the nation for men’s indoor track.

The female jumpers led the Vikings, with the high jumpers scoring all of the points for the women’s team. Senior Madeline Steinger took third place in the high jump with a jump of 1.62 meters, scoring six of the women’s eight points, and freshman Sam Tepper placed seventh in the high jump with a jump of 1.52 meters, picking up the final two points for the women, who finished in 11th place out of 12 teams.

Steinger also took tenth in

the long jump with a jump of 4.92 meters.

The men’s performance was highlighted by the distance medley relay.

The relay, run by seniors Mark Sprtel and Matt Frelich, sophomore Sam Estrem and freshman Sam Stevens, took eighth place with a time of 10:39.83 and beat the previous school record of 10:44.91, scoring the only point for the men’s team, which finished in last place.

Other notable finishes for the men’s team include Tom Coben and Daniel Moeller, who took 10th and 11th in the men’s 5000-meter run with times of 17:10.02 and 17:40.73, respectively.

The Lawrence indoor track team returns to action next Friday and Saturday, when the Vikings will compete in the Midwest Conference Championships at Knox College.

# Tough season comes to an end for Women’s Basketball

Erik Borresen  
Staff Writer

Lawrence University Women’s Basketball lost 68-51 to second-place Ripon College (17-6, 13-3 MWC) in their last Midwest Conference game of the season at home Saturday afternoon.

The Red Hawks shot a staggering 59 percent from the floor for the game. They were led by

Erin Lind, who scored a game-high 23 points and pulled down eight rebounds.

The Red Hawks took control of the game early, pulling out to a 12-2 lead in the first six minutes of the game, but the Vikings fought back, cutting the lead to 17-11 with nearly eight minutes to go.

The Ripon lead grew to 18 points thanks to a 9-0 run to finish the half, making the score at the

break 37-19.

In the second half, Ripon held the Vikings scoreless for the first seven minutes, adding 16 points to their lead, and making the score 53-19.

The Vikings never got closer than 17 points the rest of the way, and went on to lose their 16th conference game of the season.

The Vikings finished the season 3-20 overall and 0-16 in con-

ference play. The three wins of the season came in games against the University of Dallas, Mount Mary College, and Silver Lake College.

The Vikings were led by senior Laura Aerts all season. She finished her senior campaign averaging 14.6 points and 4 rebounds per game; she also shot a team-high 42.7 percent from the field and dished out 64 assists.

Despite the Vikings’ struggles

## Lawrence University



## Standings

### Men's Basketball

	MWC	O'All
St. Norbert	14-2	20-3
Lake Forest	12-4	14-9
Carroll	10-6	15-8
Ripon	10-6	15-8
Illinois College	8-8	12-11
<b>Lawrence</b>	<b>8-8</b>	<b>11-12</b>
Beloit	6-10	8-15
Grinnell	6-10	8-15
Monmouth	4-12	5-18
Knox	2-14	2-21

### Women's Basketball

	MWC	O'All
St. Norbert	14-2	20-3
Ripon	13-3	17-6
Lake Forest	11-5	15-8
Illinois College	9-7	14-9
Monmouth	9-7	14-9
Carroll	8-8	13-10
Beloit	8-8	10-13
Knox	5-11	10-13
Grinnell	3-13	5-18
<b>Lawrence</b>	<b>0-16</b>	<b>3-20</b>

### Hockey

	MCHA	O'All
<i>North Division</i>		
Marian	18-2-0	19-6-0
<b>Lawrence</b>	<b>7-11-2</b>	<b>8-15-2</b>
Northland	5-14-1	5-19-1
Finlandia	4-14-2	5-17-3

### South Division

Adrian	20-0-0	22-3-0
MSOE	12-7-1	13-10-2
Lake Forest	8-10-2	8-14-2
Concordia	0-16-4	0-20-5



Statistics are courtesy of [www.lawrence.edu](http://www.lawrence.edu), [www.mchahockey.com](http://www.mchahockey.com) and [www.midwestconference.org](http://www.midwestconference.org) and are current as of Feb. 24, 2010.



HELP THE ENVIRONMENT.  
RECYCLE THIS NEWSPAPER!





## Ramble on the roof: Fun in Philly

**Torrin Thatcher**  
Columnist

What a tough week it has been for some athletes that have had significant careers. Early this week we saw that beloved Charger LaDainian Tomlinson was given the ol’ heave-ho, even though his MVP trophy hasn’t even started to gather some dust.

He is the holder of numerous seasonal records — total touchdowns and points scored being the big ones — and he is second all-time in carrying the ball into the end zone.

Needless to say, he has stacked up the numbers, but it is also needless to say that even though he has scored 20+ touchdowns combined the last two seasons, his production outside the red zone has dipped a bit. It shall be interesting to see where he ends up. The rumors are already starting to swirl...

Along the same line, we saw that the two Westbrook brothers made news this week, albeit now in the fashion that either would likely to have chosen. First, let’s note how much I like using the word “albeit.” Then let’s start with the younger.

Byron, a cornerback for the Redskins, apparently took his job too much to heart and decided to play a coverage pattern over as much of the road as he could. The problem: it was 2 a.m. and he was in his Mercedes.

He failed a sobriety field test and was charged for DUI, DWI, negligent driving and failure to drive right of center. Now that’s what I call having some bad brakes. Get it? Get it?

Now on to the elder, Brian, who has been lining up in the backfield for the Eagles for some time. He has been released by Philadelphia after nearly a decade of making plays.

His head had been banged up this year, and that does not help when the back behind him on the depth chart, LeSean McCoy, showed some good skills this year. Coincidentally, McCoy went to the University of Pittsburgh, so I am sure some Pennsylvania homers were trying to push Brian Westbrook out.

I am not sure why this didn’t get more attention, but Philadelphia University’s Herb Magee has now passed Bob Knight for the top spot in the NCAA record book for

career wins.

Although, as I learned from reading some more about it, there is some debate about whether or not Don Meyer is the actual record holder, ‘cause he got a portion of his wins at an NAIA school.

Even so, I think Magee is getting less credit because his wins have not come with powerhouses like Indiana and Texas Tech, but rather with a small Division II team. Still, it seems right to shed some light on him — having a 43-year career and stacking up the victories is nothing to sneeze at. Pollen is something to sneeze at.

Did anyone else read about Tony Kornheiser’s two-week suspension from his ESPN show with Michael Wilbon? He made some comments about Hannah Storm’s outfit while doing his radio show in Washington, and now ESPN has — pardon their interruption — let Tony know that he won’t be on-set with Wilbon for two weeks time.

It’s kind of ridiculous to me. ESPN knows very well that Kornheiser loves using sarcasm and belittles people, but that he’s just having some fun with his job.

I listen to their show’s podcast every so often, and he does not relent on making fun of anyone, regardless of their position in the world of sports. It could be players, managers, head coaches — Rex Ryan’s waistline is a favorite target of his — and now fellow workers of ESPN are not to be touched.

Kornheiser has faced the people’s wrath before and moved on like nothing happened, so we will have to wait and see what sarcastic remarks he drops upon his return to the set.

I was going to mention how fantabulous that USA-Canada game was last Sunday night, but I am hoping that everyone already knew that.

The thing I liked most about the game didn’t have much to do with what actually happened on the ice. Since NBC did not want the game and dropped it off to MSNBC, there were very limited commercials throughout the course of the game and throughout that intense third period. Very limited stoppages in play only provided constant excitement and edge-of-seat kind of interest from me.

Oh, what watching a game without constant advertisements would be like... We can dream, right?

## Sports trivia

**Q1: The U.S Olympic men’s hockey team beat the heavily-favored Canadians 5-3 on Sunday, drawing comparisons to the Herb Brooks-led “Miracle on Ice” team that beat the Soviet Union 4-3 in 1980. However, that game against the Soviets was actually not the last game of the Olympic hockey tournament — what country’s team did the Americans beat in the final game to actually clinch the gold?**

A1: Finland. Down 2-1 in the third period, the Americans came from behind to win 4-2 and capture the gold medal. Finland finished the Olympics in fourth, while the Soviets rebounded to knock off Sweden in their last game and take the silver.

**Q2: The Cleveland Cavaliers’ superstar forward LeBron James is currently locked in a dogfight with Kevin Durant of the Oklahoma City Thunder for the NBA’s season scoring title. But what NBA player scores the most points per game among players who do not lead their teams in scoring?**

A2: Corey Maggette of the Golden State Warriors has put up 20.3 points per game this year, but despite his place in the top 20 scorers in the league, Maggette has been overshadowed by the 25.7 points per game of his teammate Monta Ellis. Maggette, a 10th-year pro out of Duke, was drafted by the Orlando Magic but played the majority of his career for the Los Angeles Clippers before being traded to the Warriors last year.

# Athletes of the week

by Alyssa Onan

## Katie Van Es: Women’s Basketball

**What are the team’s goals for moving from this season into next year?**

We are looking to continue building on this season. Since we are only losing one senior — granted, she is a huge part of our team — it will be nice to have more returning players than new players. With that, we can grow as a team on and off the court.

**What kinds of things do you do in the off-season to prepare for the next season?**

We generally get summer programs to do since we don’t all stay in Appleton. Before the school year ends, though, we play pickup and lift. Personally, during the summer, I’m in the gym when I’m not working: shooting around, lifting, running, or just playing with a bunch of girls from UW-Eau Claire. I love basketball, so that is the fun part of my day.

**How was the team chemistry this season, and how did the freshmen contribute to the team?**

When you are on a team with nine girls things are bound to happen, but the overall chemistry was good. We all get along pretty well and really enjoy spending time with each other off the court. The freshmen contributed a lot this season because they had no other choice. They were just thrown into the mix right off the bat and had to learn as they played. They picked things up quickly, though, and they looked like veteran players by the end of the season.

**What was your favorite thing about this season?**

Beating the University of Dallas is definitely on the top of the list. That seemed to be a turning point in our season. We had been off to a rough start and after winning this game, things started to turn around. We consistently played as a team and found some chemistry. Our Dallas trip overall was also a highlight of the season... Hello, Dallas!

**As a captain, what did you do to keep the team looking up, even during the rough parts of the season?**

I felt that because of our season last year, at times everyone just got a little frustrated especially since we were in almost all of the games that we played. So most of the time it was just [keeping people relaxed] — including myself — and having some fun. That’s one thing that we always have to remember: to still have fun, especially with how long our season is. I also always tried to keep a positive attitude or at least look like I had a positive attitude because if Laura and I thought we could do it sometimes that trickled down to the rest of the team. Having a season like this [one] and [the] last is mostly about the attitude you have.



Photo courtesy of Katie Van Es

## Yui Ueno: Men’s Basketball

**What has been your favorite memory of LU basketball over the last 4 years?**

Most of my favorite memories with the team are not really basketball-related, but if I had to pick a favorite basketball memory, I would say the game against Lake Forest at home this season. My dad was able to make it up here for a weekend and that was the first game I was able to get significant playing time. Made a few threes, dropped a couple dimes, a couple dunks. You know, just did my thing. Felt good.

**What are your plans for after graduation?**

Going going, back back, to Cali Cali. What am I gonna be doin’ in Cali? Simple. Gettin’ paid. What else would I do?

**You finished your last game with a career high in scoring with 11 points. How did that feel?**

It was okay. I mean, I woulda dropped like 50 if the coach gave me some mo’ tick. You know what I’m sayin’?

**What was the team’s toughest challenge this season?**

Definitely injuries. Because our numbers were down, every player on our team was a factor in our success. Every week we had to deal with more and more injuries. At one point I just played one-on-one with myself all practice ‘cause everyone else was sitting out.

**What is the best feature of the LU men’s basketball team?**

Well I’m sure everybody knows this already, but Erik Borresen has some incredible calves. Dustin definitely has the best game, but TC and Drew are definitely more jacked. But I think I’m gonna have to give it to Salem Barahmeh for overall hairiness.



Photo courtesy of Yui Ueno



## School

*continued from page 7*

Why did this happen? Well, that seems like a chicken-or-egg question. Maybe Cecil County teachers were underperforming, so the board felt the need to step in and tell all teachers to present the same material in the same way. This at least ensures that all students get the same baseline knowledge. Or maybe the board, worried about accountability in the post-No Child Left Behind era, started writing these overbearing curricula, and creativity disappeared as a result.

Regardless of the cause, the effect is a vicious cycle that results in an ever more watered-down, uninspiring and impersonal school experience. The great teachers — the ones I remember fondly as iconoclasts who did things their own way — started leaving Cecil County, or just stopped teaching. They weren't allowed to teach their own way anymore, and they didn't want to jump through hoops they felt were pointless

and counter-productive.

The board hired new teachers, mostly young ones who didn't cost as much. To help these new teachers feel comfortable in the classroom right away, the board made the curricula even tighter. More teachers left, and increasingly, the schools were made up of teachers who never had to improvise or think creatively in class. The board told them what to do, and they did it. Every school day was like my stepsister's creative writing forum: students sat around doing banal activities in subjects they might have been interested in.

Teachers need to be creative and have the ability to improvise. They need to be able to think critically. These skills are hard to teach, but essential for teachers to have. Each student is different, and each classroom is different each day. Teachers need to be flexible enough to communicate with all their students, whenever. If the board's certified handouts aren't doing the trick, teachers need to be able to recognize that and find a different

way to get the point through. If a class is struggling with a concept or bored with a concept, teachers need to recognize that and change their plans accordingly.

I imagine a lot of student apathy springs not from dislike of a subject per se, but from dislike of a teacher. If your math teacher can't tell you about algebra in a way that makes sense to you, of course you're not going to like math. If your history teacher does nothing except read from the textbook and have you fill out silly handouts, it makes perfect sense that you'll think history is boring. Teachers without the skills to reach out to students in ways the students will respond to are doing a great disservice to the subject they teach and the future generations they're charged with educating.

Even more problematic, though, is the example these staid, curriculum-parroting teachers set for students. Our public school system exists not only to teach kids specific information, but also to teach kids how to be good citizens of the world. I can't recite many of

the facts I learned from school, but I can certainly point to the insights about life and how to live I gained in school.

If teachers show students that it's okay not to think creatively or critically, or to be unwilling to improvise, students will absolutely follow their lead. Why waste energy thinking outside the box when your teachers are proving to you that it's possible to live a perfectly satisfactory life completely devoid of innovation? And the prospect of a future generation without people who think creatively or innovate is a scary one indeed.

We are increasingly becoming a society that needs rules and guidelines and walkthroughs for everything. This is not a terrible thing. It's only when we follow the rules as a substitute for thinking for ourselves that this trend becomes concerning. We just can't lose sight of the importance innovation, creativity and critical thinking play in our lives.

## Housing

*continued from page 7*

tively associate on many weekends when no houses were having a party. Small group houses are the only groups with the ability to have gatherings like

this on a regular basis because of their size, organization and connections.

No matter where Lawrence stands in the rankings that have suddenly become so important to our administration, no one will want to come here if the social life is nonexistent.

Both the students and the administration are responsible for the plight of small group housing, and they can both act to fix the situation. The Residence Life Committee, responsible for determining which groups get houses, should look more closely at the willingness of groups to interact with the rest of the campus. If a group's members are not willing to invite people outside of their group over, or possibly are not even part of a real group, but just some people banded together with the interest of living in nice rooms, there is no reason for them to get a house.

Each group should have to propose examples of events they are willing to put on for the rest of campus when applying for a house. Theme houses have

become seemingly unnecessary because most of them are not fulfilling their duties as residential organizations. Instead, their residents are interested in living together for selfish reasons, thereby producing the lies that are the Swing House and the Theater House.

The administration and student government committees in charge of housing have to start looking for different traits in student groups applying for housing, and student groups need to understand the community required and responsibility inherent in living in a group house instead of a dormitory. Hopefully, formal group housing can be salvaged while there is still something worth saving.

## TV

*continued from page 8*

tion that even after death, one must do paperwork, to darker themes, such as the deaths of small children. It may take a while to warm up to George and the show in general, but Rube and Roxy are so likeable that from the first episode they were my favorite characters. The show ended after

two seasons due to rumored disputes among the actors.

You can buy the complete series on DVD, that includes the direct-to-DVD film "Dead Like Me: Life After Death," but it's about the stupidest movie I've ever seen, so I'd avoid it. Look instead for just the episodes and enjoy another quirky show about what life after death might be like.

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